



# Articulated Needs: A Participatory Approach

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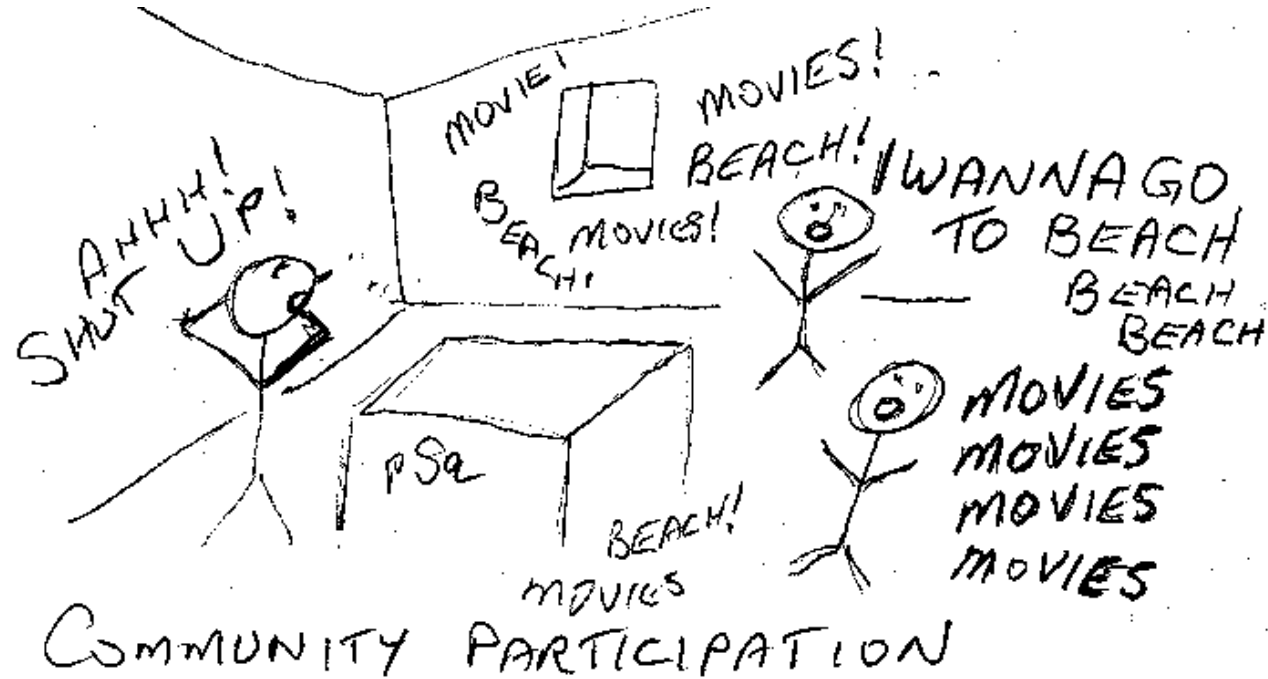
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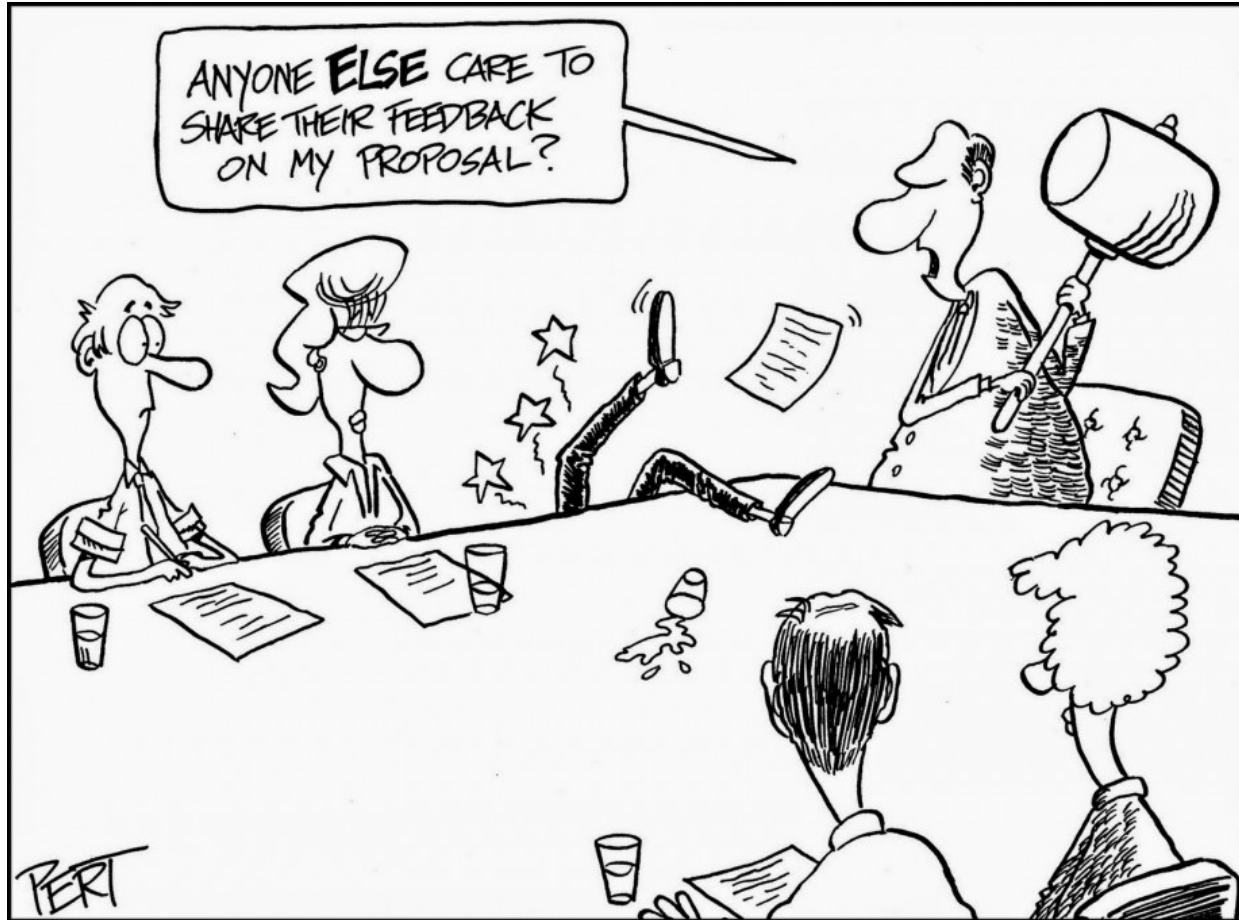
# Some basics

- Community participation is an important part of the cultural heritage (value) assessment process
- It is equally important in management and conservation
- Approach should factor in that each community is different
- Successful management could be in balancing expectations of all stakeholders
- Ensure that planning can adapt and change according to stakeholder needs
- Confidence building is paramount in those participating
- The style of communication should be relevant to the audience



[http://www.psawa.com/Community\\_Participation\\_Cartoons.html](http://www.psawa.com/Community_Participation_Cartoons.html)

# Participatory planning - Every idea counts



<http://sustainablesmartbusiness.com/stakeholder-engagement-six-bes/>

# Management tools...

- SWOT analysis – strengths weakness opportunities threats
- STEP analysis – Social Technical Environmental Political

# Other Tools...

## **POET: Participatory Organizational Evaluation Tool**

- An organisational capacity assessment tool
- Primarily for Civil Society Organisations
- Developed in 1998 by Beryl Levinger of Education Development Center and Evan Bloom of Pact with assistance from the United Nations Development Programme
- Positioned as a tool and a process at the same time
- Looks at specific capacity areas (HR, Finances, Equitable Participation, etc) and provides formulas/charts

## Tools: VIPP - Visualization in Participatory Processes

- summarize ideas by not using more than 10-15 words and/or by using clear and understandable drawings
- use different colours and material codes.
- allows everyone to easily follow the path of a discussion, working or learning process

If you want to learn more:

[https://www.thecompassforsbc.org/sites/default/files/strengthening\\_tools/VIPPmanual.pdf](https://www.thecompassforsbc.org/sites/default/files/strengthening_tools/VIPPmanual.pdf)



# Other tools

- Faro Action Plan
- Heritage walks
- Mapping projects
- Theatre of the oppressed
- Story telling

# Task

- Discuss needs analysis in relation to your case studies





# PEOPLE PLACES STORIES



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